

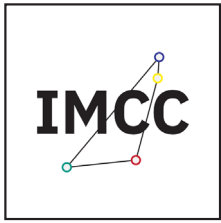
Bourges IMCC MasterClass

P R O G R A M

This week will be devoted mainly to the field of sound installation on the one hand, and to radio expression on the other. We will work in atypical places, far from the stage and the concert hall. The musical writing and the broadcasting devices will be guided by the architecture and the history of the places.

The proposed topics are :

- The Renaissance/rebirth (Palais J. Cœur)
- The painting processes (Estève museum)
- Take a trip somewhere else (airport)
- Viola organista ? (conservatory)



Schedule

	MONDAY	TUESDAY	WENESDAY	THURSDAY	FRIDAY	SATURDAY		
9	Welcome at Ensa	Make the 4 groups at Ensa	Meeting at Ensa	Jonathan Zwaenepoël	Composition practice			
10	Visit the School	Ralf Nuhn : Installations	Roger Cochini : History of Imeb				Visit to Nançay Radio Telescope	
11						Composition practice		
12	« Radio as art » JM Ponty	Numeric Portfolio		Composition practice				
13	Lunch	Lunch	Lunch	Lunch	Lunch			
14	Visit different places in the town	Sensors & devices	Composition practice	Composition practice				
15		Composition practice			Composition practice		Composition practice	Final presentation Visit the 4 installations
16								
17						Concert by Jon Hauré Place & Quentin Aurat		
18								
19								
20				Dinner with all the group				
21								

Monday 29/11

9 h : Meeting at entrance of ENSA

Welcom from the staff of the school, presentation of week and work.

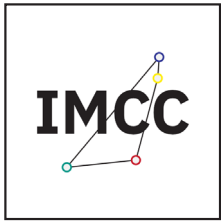
10 h - 11 h 30 : visit the school.

11 h 45 - 13 h : Introduction to Radio as art by JM Ponty.

13 h : Lunch at school.

14 h : Visit different places in the town where we will work :

Esteve Museum, Palais Jacques Cœur, Airport, Music Conservatory, Antre-peaux Art Center, « Les Marais » etc.



Tuesday 30/11

9 h : meeting at school; determining 4 groups and choosing places for work. Forming duets for Radio work.
10 h : Lecture by Ralf Nuhn, sound artiste, about his own work in the field of installation.
12 h - 13 h : Look at the Portfolio.
13 h : Lunch at school.
14 h - 15 h : Sensors & devices with Stéphane Joly, teacher Ensa.
15 h - 18 h : practice. Elaboration of the projects and choice for the broadcast systems... start your compositions (at school).

Wednesday 01/12

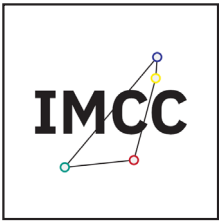
9 h : meeting at the school to organise the occupation of the different places.
10 h : Lecture by Roger Cochini, composeur, about the history of electroacoustic music in Bourges (GMEB, Synthese festival, etc)
13 h : Lunch at school.
14 h - 18 h : Each group goes to the différents places and begin to work in.

Thursday 02/12

9 h - 10 h 30 : Meeting with Jonathan Zwaenepoël, composer, professeur at the music school of Bourges (electroacoustic music department).
11 h - 13 h : Practice by duets on the radio pieces.
13 h : Lunch at school.
14 h - 18 h : Practice in different places.
19 h - 20 h 30 : Concert by Jon Hauré Place and Quentin Aurat at the Cinéma St-François followed by movie.
21 h : Dinner with everybody.

Friday 03/12

9 h - 12 h 30 : Practice in different places. Finishing the projects.
13 h : Lunch at school.
15 h - 17 h 30 : Final presentation ; Visit the different installations.
18 h - 20 h : Live on RadioRadio; broadcast the little pieces (duets) and overview of the installations.



Saturday 04/12

10 h / 17 h : Visit to the Radiotelescope in Nançay. Travel by bus.
Departure from the school.

Sunday 05/12

Leaving Bourges

Objectifs Master Classe Bourges IMCC

- Discovering the specific forms of sound installation
- Investing the space, interacting with the place, the architecture...
- Imagining particular listening devices adapted to the place
- Exploring musical and sound writing related to installation
- Developing the spectator's ability to interact with the performance

- Experimenting with radio writing as a creative medium

Skills to be developed

- To learn the specific tools for installation: audio system, sensors, scenography
- To know how to adapt the writing and the diffusion to the acoustics and the architecture of the spaces
- To Search for new sources useful to the creative process in sound installation
- To be familiar with different art projects in the visual arts to complement compositional practice
- To build collective work processes